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English I

005

07 Oct 2004 8h30 – 11h30

RWANDA NATIONAL EXAMINATIONS COUNCIL



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NATIONAL EXAMINATION 2003/2004

SUBJECT : ENGLISH I

OPTION : ARTS/LITTERAIRE

DURATION : 3 HOURS

INSTRUCTIONS :

Candidates must answer ALL questions according to instructions given in each Section.

This paper has four Sections :

- | | |
|----------------------------------|-----------------|
| A : Comprehension and vocabulary | 20 marks |
| B : Grammar and Phonology | 20 marks |
| C : Novels and Plays | 30 marks |
| D : Poetry and Summary | 30 marks |

SECTION B : GRAMMAR AND PHONOLOGY

(20 marks)

PART ONE : SENTENCE STRUCTURES/LANGUAGE IN USE

(15 marks)

11. Re-write the following sentences according to instructions given. Do not change the meaning of the original sentences

(1 mark each)

- (a) you cannot speak a foreign language well without having mastered its basic vocabulary and structures.
(use.....unless.....)
- (b) Jane has not visited the doctor for the last four months
(Finish with.....ago)
- (c) Paula looks like her sister
(use..... alike.)
- (d) They are willing to work on self-help projects during the vacation
(Begin : Each.....)
- (e) As you go out, farther in the lake, the water gets deeper.
(Begin : The farther

12. Choose the best answer to complete each of the following : **(1 mark each)**

- a) If you need to buy plenty of vegetables, spices, etc,
You go to
(i) the drapery, (ii) the bakery (iii) the grocery (iv) the shop.
- b) John wanted to see you,
(i) was he? (ii) didn't he ? (iii) did he ? (iv) doesn't he ?
- c) Rich people..... a lot of parties.
(i) are used to giving (ii) used to giving
(iii) use to give (iv) are used to give
- d) Umutoni and her friends..... that university life is different from school life.
(i) tells us (ii) was telling us (iii) told us (iv) were to telling us
- e) It has never been my..... to interfere in other people's affairs
(i) attention (ii) attendance (iii) contention (iv) intention

13. Chose the best answer to complete the statement below

(1 mark)

"Illiteracy is a great handicap.....the progress of our country"

- (a) for (b) of (c) to (d) against

14. Select the answer which means the same or almost the same as the underlined word in the statement below :

"Many radical changes have taken place in Rwanda since 1994"

- (a) vital (b) fundamental (c) constructively (d) un-important **(1 mark)**

15. Put the verbs in bracket into their correct tenses

(1 mark each)

- a) the teacher warned Jane that he(punish) her if she continued creating discipline problems in class.
- b) Both the secretary and typist..... (invite) to the board meeting last week.
- c) The government..... (study) the commission's Report for the whole of next week.

PART TWO : PHONOLOGY

5 MARKS

16. Which sound of letters "U", "O" and "a" is different in each set of words ?

(1 mark each)

- a) use, business, produce, true
- b) Plump, put, full, push
- c) Got, job, long, born
- d) Mall, talk, sale, false
- e) Coat, one, those, wrote.

SECTION C : NOVELS AND PLAYS

30 MARKS

PART ONE : The Novel :

MINE BOY by Peter ABRAHAMS

15 marks

Read the following passage from the novel and then answer the Questions on it.

When Xuma got to the mines there was confusion everywhere. Myriads of lights glowed everywhere and a confusion of voices greeted him. Whistles blew and little groups of men moved about. He pushed his way through the men and saw that some of them belonged to Johannes' gang. Far ahead he saw the Red One. There must have been an accident. He grabbed a man near him and shook him.

'What is it?'

'There is an accident,' the man said.

'Where is Johannes?'

'I don't know.'

'He's down there,' another man said.

Xuma pushed his way through till he stood beside Paddy. Paddy grabbed his arm.

'Johannes and Chris are down there. I am going down'

'I will go with you,' Xuma said.

'It is dangerous,' another white man said.

'Wait for the Engineers to go,' the manager said.

'There are two men down there,' Paddy said and moved towards the little cage. Xuma followed him.

They got in and the cage shot down.

An ambulance arrived. Men stood by with stretchers. Two doctors waited. A hush fell over the crowd of waiting men. The mine manager kept looking at his watch. The minutes crawled by.

Five..... Ten.....Fifteen.....Twenty.....

Then they heard the cage coming up There was dead stillness as xuma Stepped out of the cage carrying the body of Johannes, and was followed by Paddy with the body of Chris

The doctors looked at Chris and Johannes. They were both dead.

'They kept the place up with their bodies so that we could get out!' a mine boy cried and began to sob. Nobody paid any attention to him.

The two bodies were put into the ambulance. It moved off.

The tension in the air eased. Two engineers went down to inspect the damage. Silence hung over the crowds of waiting men. Again time crawled by. Paddy gave Xuma a cigarette.

The engineers came up. 'Well?' the manager asked.

'It was a minor collapse,' one of the engineers said. 'It's all right now. The beams were soaked through and rotten at one place. They gave. Nothing serious. If those fellows had kept their heads and stayed where they were instead of panicking and trying to keep the place open with their bodies, everything would have been all right. It is all right for working, anyhow, just a sport of clearing up and putting up new beams. The new shift can do that.'

The manager looked at the second engineer who nodded.

'They lost their lives through panic,' he said.

Paddy grabbed the man and felled him with one blow.

'They looked after their men,' he said. 'We warned you about that thing a long time ago.'

QUESTIONS

17. (a) Among the people mentioned in the passage, there is one who seems to be more important than others. Who is it? Why do you think he behaves the way he does? **(2 marks)**
(b) Name other people mentioned in the passage. **(1 mark)**
18. (a) Briefly explain what has just happened in this passage clearly showing the effect it has had on the following. **(3 marks)**
a) the crowd
b) Johannes and Chris
c) Paddy and Xuma.
19. "The minutes Crawled by" by this statement, the author implies that. **(1 mark)**
a) Time was moving at a very fast pace
b) People were waiting very impatiently.
c) The cage took twenty minutes to come up.
d) The mine manager was concerned with time.
20. "..... A mine boy cried and began to sob" line 32
a) Why was he crying? **(2 marks)**
b) What effect did his crying have on those around him? **(1 mark)**
c) How can you describe those people around the mine boy who was crying? Why have you described them the way you did. **(2 marks)**
21. Briefly describe the character of paddy and Xuma as brought out in this passage. **(3 marks)**

SECTION C : PART TWO

Betrayal in the City by Francis IMBUGA

Read the following extract from the play then answer the questions on it.

Boss Are the props that vital to this rehearsal ?

Tumbo No Your.....

Jusper Very vital Your Excellency; we need them for the prologue.

Boss Guards !

Guards Sir !

Boss Bring your guns forward and put them.....

Jusper Here sir. (*Tbree guards bring their guns foward*).

Boss Put them there.

Jusper His Excellency has kindly agreed to read the part of the chief of staff. Remember the prologue is fast and should only last seven minutes. Ready, let's go. (*Mosese and Jere argue bitterly*).

Mosese I can prove it to you now that a. 32 automatic is shorter than a.28.

Jere You surprise me. The two guns are equal.

Mosese Have you measured ? You have only been here six months. How much do you think you can teach us about guns ?
(*Boss laughs and Mulili joins him.*)

Jere You lack respect for you senior. Who gave you permission to argue with me ?

Mosese I am sorry, Captain. (*He salutes, Boss laughs.*)

Jere That's better. Now, the captain says the two guns are equal : do you agree ?

Mosese I agree sir, but may we see the chief of staff for confirmation.

Jere You should know better than that. The chief of staff will sooner agree with his captain than listen to a mere lieutenant. Come on then. (*They move to where Boss now sits and mime knocking at the door. Being busy, he will continue to work until after the third knock*).

Boss Step in. (*They step in cautiously and salute.*)
Yes, what can I do for you?

Mosese Sir, we have come to enquire whether a.32 automatic is equal to a.28.

Boss That's very vague; Even you, Captain ?

Jere He won't believe me, Sir.

Boss Alright, you show me a. 32 from those guns, and you captain will show me a. 28 (*Mosese and Jere go for the guns. Jusper is over-excited.*)

Jusper I can't believe it! I can't believe that we have done it on the off-chance !

Boss I do not see those lines in the script.

Jere (*pointing his gun at Boss*) No Your Excellency, such lines are never scripted.

Jusper I can't believe we've done it. Shoot now! Shoot now !

Boss Guards, what do.....?

Jere You have no guards, Your Excellency. Remain seated or I'll shoot. People, do not fear. Remain calm, all is well. (*Mulili tries to sneak away.*)

Mosese Remain seated Mister Mulili.

Mulili I go for short call.

Mosese I said, sit down. (*He sits.*)

Jusper You waste time, pin him down. I said, pin him down.

Alright, let me do it. Squad, attention ! Aim, one, two, three, two, one tututututu!!!!!!!!!!!! Squad, at ease! (*to Milili*) sergeant ! Why so sad, eeh ? He your cousin or something ?

QUESTIONS

22. What are “the props” According to you, briefly explain their importance in any play. **(2 marks)**
23. (a) “(Boss laughs and Mulili joins him)” Who is Boss, and what relationship does he have with Mulili ? **(2 marks)**
(b) Briefly describe the character of Boss as revealed in this extract. **(3 marks)**
24. “I can’t believe it !” (a) What is it that Jusper can’t believe ? **(1 mark)**
(b) What do you think would be the reaction of the audience at this moment ? **(1 mark)**
25. Military ranks have been used to refer to characters in this extract. What are those ranks and whom do they refer to ? **(3 marks)**
26. “(Mulili tries to sneak away)” Why do you think he has tried to do that ? What happens to him at the end of the play and why ? **(3 marks)**

SECTION D : POETRY AND SUMMARY

(30 marks)

PART ONE : POETRY

(15 marks)

Read the following poem carefully and then answer the questions on it :

I Speak for the Bush

When my friend sees me
He swells and pants like a frog
Because I talk the wisdom of the bush!
He says we from the bush
Don not understand civilised ways
For we tell our women
To keep the hem of their dresses
Below the knee.
We from the bush. My friend insists.
Do not know how to “enjoy”;
When we come to the civilised city

Like nuns we stay away from nightclubs
Where women belong to no men
And men belong to no women
And these civilised people
Quarrel and fight like hungry lions!

But, my friend, why do men
With crippled legs, lifeless eyes
Wooden legs empty stomachs
Wander about the streets
Of this civilised world?

Teach me my friend the trick
So that my eyes may not
See those whose houses have no walls
But emptiness all around
Show me the wax you use
To seal your ears
To stop hearing the cry of the hungry

Teach me the new wisdom
Which tells men
To talk about money and not love
When they meet women

Tell your God to convert
Me to the faith of the indifferent
The faith of those
Who will never listen until
They are shaken with blows

I speak for the bush!
You speak for the civilised.
Will you hear me?

Everet Standa in A POETRY COURSE FOR KCSE
By Paul ROBINS and R.A. HARGREAVES

27. What does the "bush" stand for in the poem and why has the poet chosen this title? **(2 marks)**
28. State the two attitudes that have been contrasted in the poem. What poetic technique has been used to bring them out? **(3 marks)**
29. There are three types of people mentioned in stanza 2 who are they? Does the poet think that the civilised world is their rightful place? Justify your answer. **(5 marks)**
30. In stanzas 3 and 4 the poet seems to be criticising his' "Friend" for two things. What are they? **(2 marks)**